

Primous Fountain

An American Original

Primous Fountain is an American composer whose work spans more than five decades and includes nine symphonies and fifteen other orchestral works. Raised in Chicago's Ida B. Wells Housing Projects, Fountain is largely self-taught and began composing while still young. His music reached the Chicago Symphony Orchestra early in his career, and he later became a two-time Guggenheim Fellow.

Earl Calloway, the longtime arts editor of the Chicago Defender, introduced Fountain to Quincy Jones. Jones became a patron and supporter of his work and later commissioned Symphony No. 2. Composer and conductor Gunther Schuller championed and conducted Fountain's music. Arthur Mitchell, founder of Dance Theatre of Harlem, choreographed Manifestations to Fountain's orchestral work Manifestation.

Fountain's career has crossed classical music and dance, with work commissioned by William Forsythe and Frankfurt Ballet and music conducted by Michael Tilson Thomas, including at Carnegie Hall. His catalogue continues to receive renewed public attention.

SELECTED CAREER HIGHLIGHTS

- Nine symphonies and fifteen additional orchestral works
- Symphony No. 2 commissioned by Quincy Jones
- Works championed and conducted by Gunther Schuller
- Manifestations choreographed by Arthur Mitchell for Dance Theatre of Harlem
- Work commissioned by William Forsythe / Frankfurt Ballet
- Music conducted by Michael Tilson Thomas, including at Carnegie Hall
- Two-time Guggenheim Fellow

MEDIA INQUIRIES

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